

Update: **Rock-and-Roll, Murder and More**



The **BOB LEVINSON AFFAIR** An Occasional Newsletter

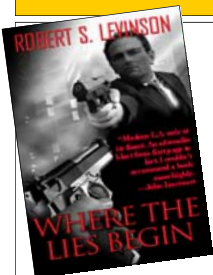
“Pure Levinson—smart, dark and funny. Levinson’s vision of human foible has never been sharper.” —**T. Jefferson Parker**

“A smooth and well-turned tale of music, murder and revenge...A novel of sparkling wit and complicated characters, of keen suspense and shocking revelations. A riveting thrill from start to finish.” —**James Rollins**

“Murder and mayhem in the music biz, by a man who knows where all the bodies are buried...A murderous roman a G-clef.” —**F. Paul Wilson**

“A novel with realism, the charm of ‘being there’ and characters that strike a very real chord. I loved it!” —**Heather Graham**

“A gem—fast-paced and full of surprises, with a wonderful assortment of twists, turns and oddball characters...Superbly written.” —**Michael Palmer**



“Modern L.A. noir at its finest. An adrenalin blast from first page to last! I couldn’t recommend a book more highly.” —**John Lescroart**

“Fast-paced and exciting... presents a dark, loving Chandleresque vision of Los Angeles. ...The city is as palpable a character as the fascinating violent friendship that Levinson depicts.” —**David Morrell**

“Poetic, gritty and touched with black humor... Levinson’s cool writing and hot topics are bold and memorable.” —**Gayle Lynds**



In May
A PRISONER OF MEMORY
And 24 of the Year’s Finest
Crime and Mystery Stories



“Robert S. Levinson delivers a wicked portrait of gossip columnist Hedda Hopper in ‘And the Winner Is...’ which turns on her lackey’s efforts to stop a Nazi sharpshooter at the 1960 Academy Awards.” —**Publishers Weekly**

IN THE KEY OF DEATH, my seventh book (the third from **Five Star/Gale**) was hot-off-the-presses and available for the kick off to our series of launch appearances on April 5 at the **Nicholls State University “Writers Jubilee Jambalaya and Book Fair”** in Houma, LA, as well as the following lineup:

Skylight Books, Los Angeles, Tues., April 8, 7:30 p.m.; Sat., 12—**Mysterious Galaxy**, San Diego, 2 p.m.; Sun., 13—**Book Carnival**, Orange, 1 p.m., and **Mystery Bookstore**, Westwood, 4 p.m.; Sat., 19—**Mysteries to Die For**, Thousand Oaks, noon, and **Dark Delicacies**, Burbank, 4 p.m.; **Los Angeles Times Festival of Books**, Sat. and Sun. April 26-27; Thurs., May 1—**Village Books**, Pacific Palisades, 7:30 p.m.; May 29-June 1—**Book Expo America**, Los Angeles; Sun., June 1—**Sisters-in-Crime/L.A.**, 2 p.m.; Sat., 7—**Vroman’s Bookstore**, Pasadena, 4 p.m.

SHOW TIME—I’m delighted to report that I’ve been nominated for an “Angie” award of the **International Mystery Writers Festival**, in a stage category that includes Ray Bradbury (!), Rupert Holmes, Mary Higgins Clark, and Lee Goldberg.

“Murder Times Two,” comprises two one-act plays I adapted from a pair of my *Ellery Queen Mystery Magazine* stories. They’ll be performed four times during the two-week Festival at **RiverPark Center**, Owensboro, KY, June 12-22.

From the IMWF web site: *A catchphrase and a life-changing moment. Levinson once again brings levity to a Hollywood tale of passion, love and longing in “Take My Word for it and You Don’t Have to Answer.” He pairs that mystery with a sexy drama in the court of blackmail and intriguing murder.*

PICTURE THAT—Next column, top row: With TV Hall of Famer **William Link**, left, and **Harry (“Night Court”) Anderson** at last year’s International Mystery Writers fest; with **Mark Coggins**, left, and **John Billheimer** at the 8th “Men of Mystery” bash in Irvine, CA; Row 2: With **Heather Graham** at her “Writers for New Orleans” fund-raiser; at the Braille Institute, L.A., with, from left, staffer **Tina Herbison**, **Janet Fitch**, staffer **Dawn Fuller**; Row 3: At the mike, promoting **Hollywood and Crime** at the Burbank (CA) library with, from left, **Gary Phillips**, **Gar Anthony Hayward**, **Ken Kuhlken**, **Dick Lochte**...Until our next “Affair,” take care and be well...



IN THE KEY OF DEATH
ISBN 10—1-59414-647-0
ISBN 13—978-1-59414-647-3

The ugly underbelly of the record industry is exposed in this behind-the-scenes, below-the-belt account of deceit, treachery, revenge and retribution that pits ex-LAPD detective Josh Wainwright against Clyde (“Mr. Magic”) Davenport, the rich, eccentric, legendary relic of the Golden Age of Rock-and-Roll Wainwright blames for the murder of his wife, international singing idol Katie Sunshine, and at least ten other recording artists who quit Davenport after he turned them into superstars...

The body count multiplies as Josh and his partner in International Celebrity Services, Keshawna Keyes, risk their lives tracking suspects on a dangerous, ever-twisting trail that leads to Nashville and an unpredictable turn of events before Josh’s search for the answer he prayed for results in an answer he least expected about the death of his beloved Katie.