

Sex, Drugs, Rock & Roll, Murder, & ANOTHER LOS ANGELES TIMES BESTSELLER!



The BOB LEVINSON AFFAIR An Occasional Newsletter

"Pure Levinson—smart, dark and funny. Levinson's vision of human foible has never been sharper." —T. Jefferson Parker

"A smooth and well-turned tale of music, murder and revenge...A novel of sparkling wit and complicated characters, of keen suspense and shocking revelations. A riveting thrill from start to finish." —James Rollins

"Murder and mayhem in the music biz, by a man who knows where all the bodies are buried...A murderous roman a G-clef." —F. Paul Wilson

"A novel with realism, the charm of 'being there' and characters that strike a very real chord. I loved it!" —Heather Graham

"A gem—fast-paced and full of surprises, with a wonderful assortment of twists, turns and oddball characters...Superbly written." —Michael Palmer

IN THE KEY OF DEATH made it onto the *Los Angeles Times* bestseller list, all thanks to indie booksellers who once again welcomed me into their stores for readings, signings and a special presentation I called "Sex, Drugs, Rock & Roll, Murder—and Me." Without their continuing support it would not have happened, and I'm most appreciative...

THOSE PHOTOS (at right) were taken during events at Skylight Books, Book Carnival, Mysteries to Die For, Village Books, Dark Delicacies, Mystery Bookstore, and Mysterious Galaxy. (See anyone you know? Check my web site for IDs and additional photos...)

ADD IN THE KEY OF DEATH REVIEWS—"...an ass-kicker that unravels the music industry...Fast-paced, funny and dark, this is a whirlwind in a bottle..." (*Crimespree Magazine*)

"...an intricately plotted and suspenseful thriller that makes maximum use of his music industry expertise." (Jon L. Breen, "The Jury Box," *Ellery Queen Mystery Magazine*)

SHOW TIME—I'm nominated for an "Angie" award of the International Mystery Writers Festival in a stage category that includes Ray Bradbury (!), Rupert Holmes, Mary Higgins Clark, and Lee Goldberg... "Murder Times Two" comprises two one-act plays I adapted from a pair of my *Ellery Queen Mystery Magazine* stories. They'll be performed four times during the two-week Festival at RiverPark Center, Owensboro, KY, June 12-22... From the IMWF web site: *A catchphrase and a life-changing moment. Levinson once again brings levity to a Hollywood tale of passion, love and longing in "Take My Word for it and You Don't Have to Answer." He pairs that mystery with a sexy drama in the court of blackmail and intriguing murder.*

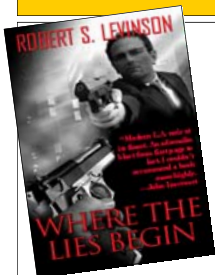
UPCOMING EVENTS —Book Expo America, L.A. (May 28-June 1); Sisters in Crime-L.A. (June 1); Vroman's, Pasadena, CA (June 7); "Writers for New Orleans" (Sept. 26-28); Bouchercon, Baltimore, MD (Oct. 9-12)...Until next time, take care and be well...



IN THE KEY OF DEATH
ISBN 10—1-59414-647-0
ISBN 13—978-1-59414-647-3

The ugly underbelly of the record industry is exposed in this behind-the-scenes, below-the-belt account of deceit, treachery, revenge and retribution that pits ex-LAPD detective Josh Wainwright against Clyde ("Mr. Magic") Davenport, the rich, eccentric, legendary relic of the Golden Age of Rock-and-Roll Wainwright blames for the murder of his wife, international singing idol Katie Sunshine, and at least ten other recording artists who quit Davenport after he turned them into superstars...

The body count multiplies as Josh and his partner in International Celebrity Services, Keshawna Keyes, risk their lives tracking suspects on a dangerous, ever-twisting trail that leads to Nashville and an unpredictable turn of events before Josh's search for the answer he prayed for results in an answer he least expected about the death of his beloved Katie.



"Modern L.A. noir at its finest. An adrenalin blast from first page to last! I couldn't recommend a book more highly." —John Lescroart

"Fast-paced and exciting... presents a dark, loving Chandleresque vision of Los Angeles. ...The city is as palpable a character as the fascinating violent friendship that Levinson depicts." —David Morrell

"Poetic, gritty and touched with black humor... Levinson's cool writing and hot topics are bold and memorable." —Gayle Lynds

New on the Shelves
A PRISONER OF MEMORY
And 24 of the Year's Finest Crime and Mystery Stories



"Robert S. Levinson delivers a wicked portrait of gossip columnist Hedda Hopper in 'And the Winner Is...' which turns on her lackey's efforts to stop a Nazi sharpshooter at the 1960 Academy Awards." —Publishers Weekly

